

VISIT...

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ELDER SCROLLS V: SKYRIM

DRAGONBORN PIANO ARRANGEMENT

Jeremy Soule

Arranged by Mark Fowler

rubato

Piano *p*

Leg. **Leg.* **Leg.*

7

3

12

mf

**Leg.* **Leg.* **Leg.*

18

pp *rit.*

a tempo *con brio*

mf

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

24

29

34

39

44

49

Ped.

53

mp

56

Ped.

59

mf

Ped.

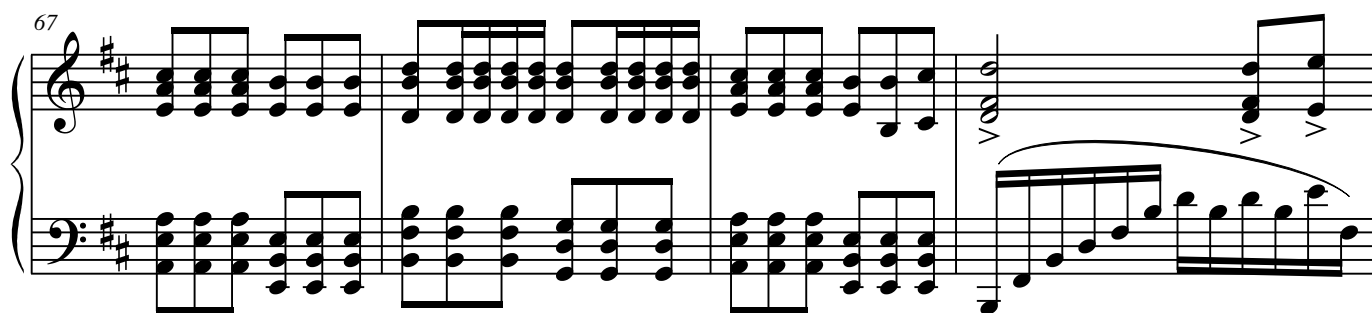
62

f

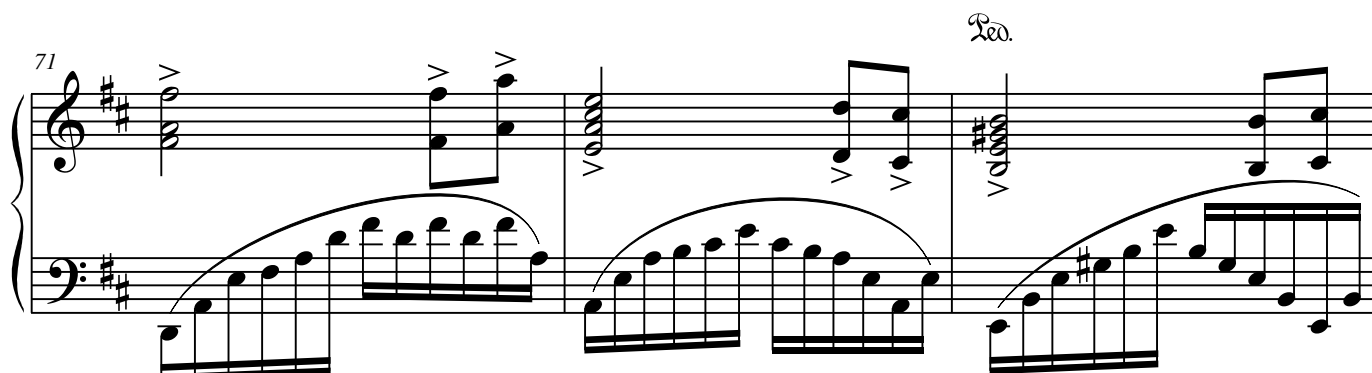
ff

Ped. *Ped.* *Ped.* *Ped.*

67



71



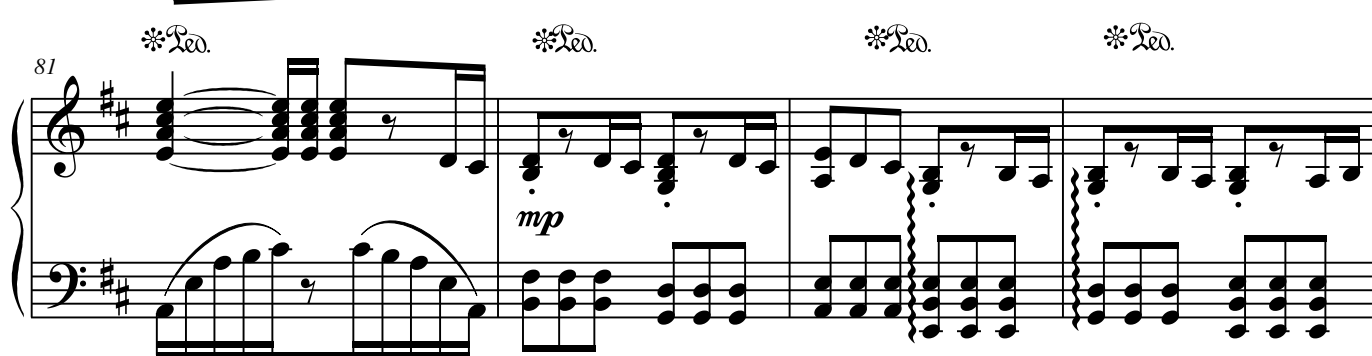
74



77



81



*Led.

85

f

89

ff

94

mp

99

mp

102

mp

105

rit.

rubato

p

Leg.

109

rit.

8va

Leg.

The musical score is written for piano in D major (two sharps). It consists of two systems of staves. The first system, starting at measure 105, features a treble staff with a melodic line and a bass staff with a more active accompaniment. Performance markings include *rit.* (ritardando) and *rubato* in the first system, and *p* (piano) in the second. A *Leg.* (legato) marking is placed below the bass staff in the second measure of the first system. The second system, starting at measure 109, continues the piece with a *rit.* marking in the treble staff. An *8va* (octave up) marking is placed above the treble staff in the final measure. The score concludes with a double bar line. There are two asterisk-like symbols at the bottom of the page, one under the first system and one under the second system.